

## Those who create give life...

Her sensitivity and imagination transform natural materials such as pita fibers, sisal or henequen, roots and feathers, among others, into a unique form of highly expressive conceptual artwork, nowadays well known in and out of her country.

Her creations with vegetal elements appear like screaming wounded nature, yet beautiful. Her compositions using roots, feathers and twisted henequen resemble ancient omens full of present poetry in which our thoughts are rocked until slammed with the unusual and surprising beauty of her "Neo-tapestries", as she has called them.

Paulina's artwork is astonishing; structure and magic, a common element in our ancestors culture, thres to produce combined effects and to highlight a special enchantment; lines, form, proportion and concept in each textile sculpture make her artwork live and last. Her creations surrender to her skillful hands and fertile imagination.

Creativity is life transmitting. Apart from this unequivocal vital power, Paulina's creations possess an internal force that transforms her work in "quasi chamanistic" rites, leading us into our most profound, archetypical and ancestral ego.

Those of us who admire and follow her investigative and creative work are permanently waiting because she always opens our sensitivity pores towards new experimental routes. That is the reason why Paulina Ortiz was chosen as Coordinator for Latin America in the III International Biennial of the Organization of Women in Textile Art to take place in Valencia, Venezuela, and in the IV Biennial to take place in Costa Rica in 2006. Today's exhibit opens our astonished senses to her most intimate links and aspirations with nature and art, keeping an undoubtful line that conducts her expressive maturity, full of insinuations and messages, to certainly touch the sensitivity fibers of all who make contact with this innovative, subtle and passionate proposal.

### PILAR TOBON

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