

COLOR AND WEAVE

By Efraím Hernández

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PAULINA ORTIZ presents colored structures that contrast with the weave, which is carefully knotted with the texture of the natural path of the material. In this way, pictorial and tri dimensionality are integrated thanks to the contrast between nature and culture, reason and feeling. Her forms show the artist's interest in the synthesis through her cerebral precision and the economy of elements. On the other hand, her chromatic intensity leads to emotional styles and to the pictorial vibration of the pre Hispanic arts. The pieces project some kind of magic with their presence that reminds us of the symbolic productions of the ancestral cultures. Ortiz fuses the weaves of abstract forms with groups of figurative character that suggest the image of nature in the presence of branches, roots and trunks; simile of the forest, giving figure to groups that become intense metaphors of the vegetable kingdom and of the energy of life. Both types of work point to a meditated composition and to a well obtained balance between emotion and thought.

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